

## **Chanel Holte: Vocal Teacher**

*Chanel Holte, soprano, is a Pittsburgh native and multi-genre vocalist. She holds a BFA in Vocal Performance from The Indiana University of Pennsylvania and impacts the region through classical concert work, as a freelancer and background singer and contemporary artist, and as a church musician, choir director, and voice and music theory teacher and tutor.*

*Ms. Holte has been a member of The Bach Choir of Pittsburgh throughout the years under the baton of Thomas Douglas and has been a distinguished soloist, most notably in "Uprooted: The Spirituals of William Dawson" in which she headlined with Metropolitan Opera baritone, Eugene Perry. She also performed the soprano solos in Carl Orff's "Carmina Burana." Chanel debuted at Heinz Hall during their the annual "Lift Every Voice" event directed by Nikki Porter as a chorister and was a background-singer for Grammy nominated singer and pianist, Oleta Adams. She debuted there as a crossover singer in 2025 in Ricky Dillard's classical-gospel rendition of "Let There be Peace on Earth," and most recently was a soprano soloist in Wynton Marsalis' "All Rise" in the spring of 2026 during his farewell tour.*

*Chanel currently holds a position at Eastminster Presbyterian Church as a section leader and musician and is on staff as a voice teacher at the Judah project where she gets to mold singers' artistry and music skills, and continue her life's work and commitment to music literacy, excellence in vocal music, and storytelling through song.*