

Eugene Perry: Vocal Teacher

Eugene Perry has captured critical acclaim in the US. Most recently, he sang in Matthew Barney's KHU, the second act of Ancient Evenings, in Detroit, Michigan. Other recent engagements include the title role in Hans Werner Henze's El Cimarron at the Greenwich Music Festival, the world premiere of Anthony Davis's Waconda's Dream at Opera Omaha, Wagner's Ring Cycle at the Opera Theater of Pittsburgh and Long Beach Opera, and the world premiere of Philip Glass' Waiting for the Barbarians, a production for Erfurt Opera in Erfurt, Germany. The opera was also performed with Amsterdam Opera, the Barbican in London, and the Austin Lyric Opera. Other engagements include: a world premiere of Davis's Amistad with the Lyric Opera of Chicago; a world premiere of Glass' Galileo Galilee in Chicago and London, world premieres of Glass' Sound of a Voice and Orphee at the American Repertory Theater in Cambridge, Massachusetts, and the world premiere of Glass' The Penal Colony in Seattle, Washington. Mr. Perry also performed as Don Giovanni with Atlanta Opera and the Peter Sellars production.